

PGA-253029
Autonomous Examination-2025
SEMESTER-III
M.A. - ENGLISH
Paper – I (Critical Theories-I)

Time : 3 Hours

M.M. : 70

Note: Attempt all questions. Scheme of questions and marks are indicated against the questions.

Section-A

01. Objective type questions Attempt any 10 questions out of 12 given below.

(10 x 01 = 10)

- (i) What are the three components that combine to produce rasa according to Indian Aesthetics ?
(a) Alambana Uddipang, Sakuntala
(b) Sthaibhavas, Samyoga, Sancharibhavas
(c) Vibhavas, Ambhavas, Vyabhicharibhavas
(d) Bharakatva, Bhojakatra, Rasavandana
- (ii) According to Bharata what is the aim of presenting a play ?
(a) To evoke rasa
(b) To entertain the audience
(c) To promote social messages
(d) To show case elaborate costumes
- (iii) Which of the following is not a component of tragedy ?
(a) Narrative form (b) Thought
(c) Plot (d) Character
- (iv) Which of the following is not a requirement for a tragic hero ?
(a) The hero must be good
(b) The hero must be male
(c) The hero's character must be consistent
(d) The hero must be of high social states
- (v) Which of the is called the process of purging emotions in a tragedy ?
(a) Mimesis (b) Catharsis
(c) Hamertia (d) Anagnorisis

(02)

- (vi) The main focus of Longinus's treatise on sublime is
(a) Discuss the history of Greek philosophy
(b) Achieving sublime in writing
(c) Analyzing ancient Greek tragedy
(d) Exploring different literary genres.
- (vii) According to Longinus effect of sublime on reader is
(a) It educates the reader
(b) It involves the reader psychologically
(c) It confuses the reader
(d) It entertains the reader.
- (viii) Sidney's claim about the accusation that poetry is the waste of time is
(a) Poetry is waste of time like history
(b) Poetry is abstract and irrelevant
(c) Poetry is incomplete compared to other subjects
(d) Poetry teaches with delight and promotes virtues.
- (ix) Sidney's argument against the accusation that 'poetry is the mother of lies' is
(a) Poetry is subjective and misleading
(b) Poetry teaches universal truths and virtues.
(c) Poetry promotes deception and falsehood
(d) Poetry is based on lies and falsehood.
- (x) 'Essay on Dramatic poesy' is the best example of
(a) Historical criticism (b) Practical criticism
(c) Comparative criticism (d) Cultural criticism
- (xi) 'Preface to lyrical Ballads' introduces a kind of poetry which is revolt against classical poetry. (True/False)
- (xii) According to Dryden rhyme should be used in serious kind of drama. (True/False)

(03)

Section-B

02.Very Short answer type questions (word limit – 70-100 words) Attempt any Three questions out of Five given below.

(3 x 3 = 09)

- (i) Explain durable psychological states.
- (ii) Explain Aristotle's views on treatment of embellished language in a tragedy.
- (iii) Explain sublime.
- (iv) Explain Sidney's views on mimesis.
- (v) Explain poetry as defined by William Wordsworth.

Section-C

03.Short answer type questions (word limit – 200-250 words) Attempt any Three questions out of Five given below.

(3 x 6 = 18)

- (i) Elaborate Erotic sentiment with suitable illustrations.
- (ii) Elaborate Aristotle's views on seriousness of tragedy.
- (iii) Elaborate the relationship between the first two (natural) sources of sublime.
- (iv) Give a critical estimate of Wordsworth's views on language of poetry.
- (v) Examine the arguments of critics in favour of Ancient dramatists.

Section-D

04.Long answer type questions (word limit – 500.600 words) Attempt any three questions out of five given below.

(3 x 11 = 33)

- (i) Examine the significance of catharsis in a tragedy.
- (ii) Critically examine rasa as essence of art.
- (iii) Examine Longinus's romanticism with suitable illustrations.
- (iv) Give a critique of Dryden's views on modern drama.
- (v) Examine Wordsworth's views on process of poetic creation with suitable illustrations.

PGA-253031
Autonomous Examination DEC-2025
SEMESTER-III
M.A. - ENGLISH
Paper – III (Indian Writing in English)

Time : 3 Hours

M.M. : 70

Note: Attempt all questions. Scheme of questions and marks are indicated against the questions.

Section-A

Objective type questions Attempt any 10 questions out of 12 given below.

(10 x 01 = 10)

- (i) Who was greatly influenced by Tagore -
(a) Thomas Hardy (b) Gray
(c) Ezra Pound (d) Congreve
- (ii) What does the simile the peasants come like awarms of this suggest about the villagers in the poem ?
(a) They were afraid of the scorpion
(b) They were silent and cautious
(c) They arrived in large numbers and with urgency
(d) They were aggressive towards the scorpion.
- (iii) According to the poem 'Poet, Lover and Bindwatcher, what is the most crucial quality for a poet, lover, and Bindwatcher?
(a) Forcefulness (b) Impatience
(c) Patience (d) Constant movement
- (iv) Nagmandla is based on -
(a) A freudian folktale about a woman and a Cobra.....
(b) The life of Tipu Sultan.
(c) A historical battle in Vejaynagra
(d) A modern Bangalore urban legend.
- (v) How does or Radhakrishnan view the relationship between religion and science ?
(a) They are contradictory and cannot coexist.
(b) Religion is state while science in dynamic.
(c) The should not be contradictory, and faith needs to be substance by inquiry and reason.
(d) Science is the only true foundation for belief.
- (vi) Savitri by Arrobindo is anpoem.

(02)

- (vii) Girish Karnad won the Kendra Sahitya Akademi Award in 1994 for his play.....
- (viii) Rabindranath Tagore got Nobel Prize for Gitanjali in the year.....
- (ix) Anita Desai was born in the year.....
- (x) Shri Aurobindo was born
- (xi) The play 'Evam Indrajeet' was originally written in the year.....
- (xii) In the Present Crisis of Faith or Radhakrishnan argues the essence of religion consists in Adherence to traditional rituals and dogmas.
(True/False)
- (xii) The Rigveda primarily conscots of hymns to deities **(True/False)**

Section-B

Very Short answer type questions (word limit – 70-100 words) Attempt any Three questions out of Five given below.

(3 x 3 = 09)

- (i) What is the main theme of 'Gitanjali'?
- (ii) What does the poem "Poet, Lover, Birdwatcher" reveal about the process of writing poetry and the search for self knowledge.
- (iii) Write in brief about the nature of conflict in 'Nagmandala'.
- (iv) Write in brief about the 'Ideas of India' by Khilnari.
- (v) Write in brief the central theme of 'Bye, Bye Blachbird'?

Section-C

Short answer type questions (word limit – 200-250 words) Attempt any three questions out of five given below. Question for annotation is compulsory.

(3 x 6 = 18)

- (i) (a) Though the tunes keep eluding my voice.

(03)

I feel like singing in that super vein
What I would like to say get stuck
And my sent cries out, defeated!
What trap have you ensnared me into?
Your music has me fully in its thrall.

- (b) Not only flesh and bone but myths of light
With darkness at the core and sense in found
But poets lost in crooked restless flight,
The deaf can hear, the blind recover sight.
- (c) It is truism to say that mankind is today in the midst of one of the greatest crises in history. Our predicament is due to the lack of adjustment of the human spirit to the startling developments in science and technology in spite of the fact the reat scientific inventions have liberated us from servitude to nature, we see to suffer from a type of neurosis, from cultural disintegration.
- (ii) Summarise the poem No 1 from Tagore's Gitanjali.
- (iii) Discuss the causes of crisis of faith as depicted in 'Present Crisis of Faith'.
- (iv) write a short note on Indianness as depicted the poem 'Night of Scorpion'.
- (v) Sketch the character of Rani as depicted in Karnad's 'Nagmandala'.

Section-D

Long answer type questions (word limit – 500.600 words) Attempt any three questions out of five given below.

(3 x 11 = 33)

- (i) Write a note on mysticism in Tagores Gatanjali.
- (ii) Write a critical appreciation of 'Night of Scorpion'.
- (iii) Write a note on the theme of absurdity in the play 'Evam Indrajit'.
- (iv) What does Nehru mean by the 'Discovery of India'. Bring out in main ideas from the him work.
- (v) Write a note on the conflict between tradition and modernity in Karnands 'Nagmandala'.

PGA-253032
Autonomous Examination DEC-2025
SEMESTER-III
M.A. - ENGLISH
Paper – V (Language and Linguistics)

Time : 3 Hours

M.M. : 70

Note: Attempt all questions. Scheme of questions and marks are indicated against the questions.

Section-A

**Objective type questions Attempt any 10 questions out of 12 given below.
(1 x 10 = 10)**

- (i) Language is not
 - (a) Vocal
 - (b) Binary
 - (c) Symbolic
 - (d) Instinctive
- (ii) There are system of organs of speech.
 - (a) 3
 - (b) 4
 - (c) 2
 - (d) 5
- (iii) The sounds are classified as oral nasal and
 - (a) Nasalised
 - (b) Voiced
 - (c) Phonemic
 - (d) None of the above
- (iv)is the smallest unit of sound in a given language.
 - (a) Phoneme
 - (b) Morpheme
 - (c) Syllable
 - (d) Allophones
- (v) Syllabic structure of the word 'School' is.....
 - (a) CCVC
 - (b) CVCC
 - (c) CCCVC
 - (d) None of the above
- (vi) Morphology studies the structure of
- (vii) /P/ is a bilabialplosive.
- (viii) Full form of PSG is
- (ix) There arediphthongs in all.
- (x) Passive architectures are also known asof articulation.
- (xi) Synchronic is the study of language in a given period of time.
(True/False)
- (xii) The phoneme /r/ is a semi-vowel.
(True/False)

(02)

Section-B

Very Short answer type questions (word limit – 70-100 words) Attempt any Three questions out of Five given below.

(3 x 3 = 09)

- (i) "Language is arbitrary" comment.
- (ii) Describe the articulatory phonetics.
- (iii) What is dialect ?
- (iv) Describe 'assimilation'.
- (v) Describe 'allophones; with suitable examples.

Section-C

Short answer type questions (word limit – 200-250 words) Attempt any Three questions out of Five given below. Question for annotation is compulsory.

(6x 3= 18)

- (i) Explain the characteristics of language.
- (ii) Discuss plosives with suitable examples and diagram.
- (iii) Distinguish between 'langue' and 'parole'.
- (iv) Elaborate crime's and verner's law.
- (v) Explain 'Air stream Mechanism' with example.

Section-D

Long answer type questions (word limit – 500–600 words) Attempt any three questions out of five given below.

(11 x 3 = 33)

- (i) Discuss 'synchronic' and diachronic' linguistic.
- (ii) Classify 'monophthongs' with suitable example and diagrams.
- (iii) Write a short note on 'creol' and pidgin'.
- (iv) Discuss linguistic fallacies with example.
- (v) Discuss IC analysis with its all models and diagram.